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Summary

Abstract: John Galliano's ascent in the world of fashion design was swift and fille acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dio 1996, and directed his own fashion label between 1996 and 2011.Curr	
creative director of the Paris-based fashion house Maison Margiela, Ga	He
has fascinated the fashion world with his often outrageous and whimsio	n Dior in
creations, including some of the most memorable collections of the 20t	Currently
century: from the iconic Suzie Sphinx collection to luxurious and edgy	a, Galliano
reinventions of Chinese, Peruvian, Yemeni, or Mongolian	imsical
costumes.Unfolding chronologically with short texts by fashion expert O	20th
Wilcox introducing each collection, 'John Galliano: Unseen' captures th	dgy
designer's mesmerizing creations for his eponymous label (including rig	ert Claire
idiosyncratic details) and the intense backstage work of Galliano's trust	es the
collaborators.	ng rich and

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